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Master
Chorale*

*2024 Holiday
Prelude Concert*

Tina Johns Heidrich
Music Director & Conductor

November 24, 2024

Our 24th Season!

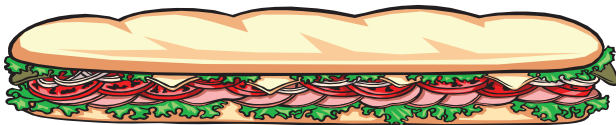
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Connecticut Master Chorale

Tina Johns Heidrich, Music Director and Conductor
Joseph Jacovino, Jr., Accompanist
Connecticut Master Chorale Orchestra

Our Next Concert

Illuminare by Elaine Hagenberg

Released in 2022, *Illuminare* is an “illuminating” new work that is exquisitely gorgeous and gloriously uplifting. It is the first major composition by this composer, whose music has been described as “soars with eloquence and ingenuity”.

Using lesser-known sacred Latin, Greek, and English texts, the piece takes us through a season of beauty and goodness that has been disrupted by darkness and confusion. But as Light gradually returns, hope is restored, illuminating our future, and guiding us in peace and the splendor of God's glory!

Stabat Mater by Kim André Arnesen

Also released in 2022, Kim André Arnesen's *Stabat Mater* breathes new life into the 13th century Latin hymn, which portrays the Virgin Mary's suffering at the crucifixion of her son, Jesus Christ.

Arnesen's characteristic rich harmonies and memorable melodic lines combine to create this powerful and emotional major new choral work.

Sunday, March 23, 2025 - 3:00 pm

First Congregational Church of Danbury

\$20 in advance – \$25 at the door.

203-740-9533 www.cmchorale.org

About the Connecticut Master Chorale

The Connecticut Master Chorale, founded and directed by Tina Johns Heidrich in 1999, is a premiere ensemble of professional caliber vocalists in Western Connecticut. As we continue into our third decade, we are especially grateful for the enthusiastic audiences who have contributed to our success, and we look forward to continuing our tradition of bringing dynamic and exciting music to the area.

As we look back at our achievements, we have had many special experiences in addition to our regularly scheduled concerts each year.

One of our most exciting honors was being invited to perform at the **White House** in December 2002. We were selected through a recorded audition and sang in the Grand Foyer for thousands of White House guests, including workers for Air-Force One and Marine-One, the Marine Corps, the Secret Service, and their families. We are extremely proud to have been granted this distinction!

We were invited to sing in the U.S. premiere of Karl Jenkins' ***Stabat Mater*** at **Lincoln Center** in New York City in January 2009. Meeting the composer, hearing his comments, and singing the piece in his presence added insight and inspiration to our performance in March 2009 in Connecticut.

On Easter Sunday 2002, we performed by invitation at **Carnegie Hall**, singing John Rutter's ***Magnificat*** under his direction. We returned to Carnegie Hall in January 2003 to sing Mozart's ***Coronation Mass***, and again in November 2005, when Rutter conducted us in a performance of his ***Mass of the Children***.

Another accomplishment was winning the annual McDonald's Gospelfest Competition for three consecutive years. In June 2004, we performed as a Regional Representative in Gospelfest 2004 at **Madison Square Garden**. Our 2001 Gospelfest performance was televised on ABC in July 2001.

We have also sung as invited guests at West Point Military Academy, and with the Ridgefield Symphony Orchestra. Our concert recordings have been featured on WMNR Fine Arts Radio, and WJMJ in Hartford.

It is a pleasure to welcome you to our performance, and we thank you for your support. We are especially grateful to the First Congregational Church of Danbury, our advertisers, our contributing members, our audience, and to the many individuals who help support us. For more information about the Chorale, please call 203-775-2602 or visit www.cmchorale.org.

Connecticut Master Chorale

Memorable Moments

- Founded in 1999
- White House Christmas performance
- Guests of West Point Military Academy
- Carnegie Hall with John Rutter
1st time: 2002 Rutter's "Magnificat"
- Carnegie Hall with Terre Johnson
2nd time: 2003 Mozart's "Coronation Mass"
- Carnegie Hall with John Rutter
3rd time: 2005 Rutter's "Mass of the Children"
- Lincoln Center – U.S. Premiere of Karl Jenkins' "Stabat Mater"
- McDonald's Gospelfest winner
1st time: 2001
- McDonald's Gospelfest winner
2nd time: 2002
- McDonald's Gospelfest winner
3rd time: 2003
- Madison Square Garden: Regional Representative in the 2004 Gospelfest
- ABC7 TV appearance
- Guests of Nutmeg Opera Company
Puccini's "La Traviata"
- Guests of Ridgefield Symphony Orchestra
"Viva Verdi" concert

About Our Director



Tina Johns Heidrich is the Founder and Music Director of the Connecticut Master Chorale. A dynamic leader with her own distinct vision and style, she consistently produces memorable performances filled with sensitivity, emotion and passion, engaging both singers and audience. Her unique approach of “work hard but have fun” and her immense energy ensure an exciting and educational experience for her singers, while eliciting their very highest performance quality.

Ms. Heidrich has led the Chorale to artistic acclaim and recognition - including the great honor of being invited to sing at the White House in December 2002. The Chorale sang by invitation in January 2009 at Lincoln Center in the U.S. premiere of Karl Jenkins’ “Stabat Mater”. The Chorale has also performed at Madison Square Garden, Carnegie Hall (three times), West Point Military Academy, and with the Ridgefield Symphony as their guest chorus – all by invitation. They won the annual McDonald’s Gospelfest Competition for three consecutive years and appeared on ABC TV.

Born and raised in Danbury, Ms. Heidrich earned her Bachelor and Master of Science Degrees in Vocal Music Education from Western Connecticut State University.

With an extensive background and over 45 years of experience in choral and orchestral conducting, she has directed numerous school, church, and community choirs and orchestras, as well as musical theatre. She has directed choruses on tour in Eastern Europe, Canada, and Washington, DC, and on ABC’s “Good Morning America”, and has served as Guest Conductor for several groups, including the Danbury Music Centre’s annual “Messiah” performance, and Guest Clinician for the Western Connecticut State University Chamber Choir Festival.

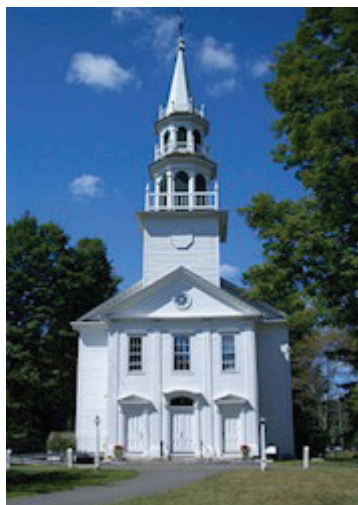
From 1990 to October 2017, Ms. Heidrich was the Director of Music of the First Congregational Church of Bethel, where she served as organist and directed the Sanctuary and Handbell Choirs.

“As the Chorale continues into our third decade, I remain as excited as I was when the group began. We have performed over 550 unique pieces by over 400 composers in many venues, and worked with today’s leading composers. And what pleases me most both personally and professionally, is the music we create, the outstanding sound of the group, the satisfaction after each performance, and the enthusiasm and loyalty of our audiences.”

Audition for the Connecticut Master Chorale

We encourage talented and experienced singers who have good choral blending voices and sight-reading skills to consider auditioning.

Rehearsals are held Tuesday evenings at the South Britain Church in Southbury, CT.



More information can be found at
www.cmchorale.org

To inquire about specific openings
and schedule an audition,
contact info@cmchorale.org.

About Our Accompanist

Joseph J. Jacovino, Jr. graduated from the Hartt College of Music with a Bachelor of Music degree in Piano Performance and from the Manhattan School of Music with a Master's Degree in Music Education. He retired in 2014 as the Music Director at Holy Cross High School in Waterbury, where he directed the concert band, jazz band, guitar ensemble, handbell choir, piano keyboard class, and taught music theory for 35 years.



Since 2000, Mr. Jacovino has been the organist/cantor/choir director at St. Rose of Lima Church in Newtown, where he has conducted numerous concerts involving the St. Rose Festival Chorus and Orchestra. In 2005 the choir traveled to Italy performing concerts in Rome, Florence, and at the Vatican.

In addition to his twenty-four seasons as the Connecticut Master Chorale's extraordinarily talented accompanist, he is currently the accompanist for the choirs at the Waterbury Arts Magnet School, and the staff pianist for the Waterbury Symphony Orchestra. This is also his 17th season as the Music Director of the Waterbury Chorale. He also directs the Heritage Singers, at Heritage Village in Southbury.

As a composer, Mr. Jacovino has written several sacred choral pieces and masses, including "Christmas at the Palace" (a tribute to the Waterbury Palace Theater), "Enshrined in the Grace of God", dedicated to Waterbury's Shrine of St. Anne, and "Something Beautiful for God", based upon a prayer by Mother Teresa of Calcutta.

Mr. Jacovino has been an active piano soloist, having appeared with the Waterbury Symphony Orchestra, Naugatuck Valley Community College Orchestra, the Connecticut Master Chorale and Orchestra, and the St. Rose Festival Chorus and Orchestra. He has appeared in recital on numerous occasions as a classical organist and pianist. Joe currently lives in Middlebury with his wife Roberta, and son Jay. His daughter Sara is a professional trombonist/pianist/composer/arranger, living in New York City.



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on another fine season!***

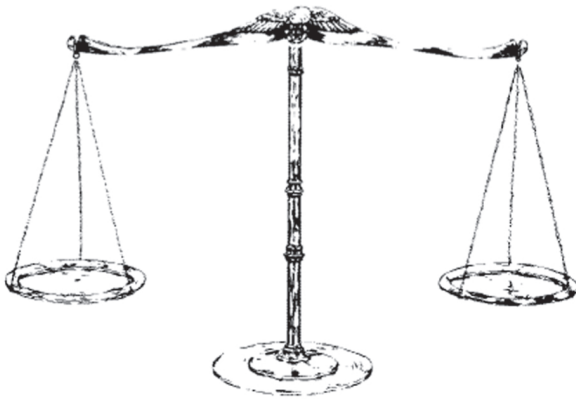


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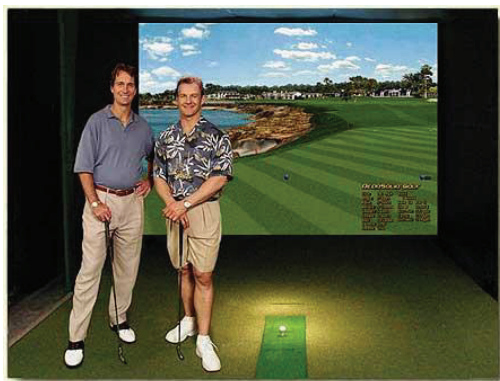
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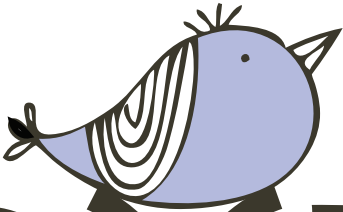
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# *Connecticut Master Chorale*

## *2024 Holiday Prelude Concert*

- Arise! Behold His Glory!      arr. Benjamin Harlan; brass by Stan Pethel  
For Unto Us      R. Kevin Boesiger and Adolphe Adam  
                                 words by Placide Cappeau; tr. John S. Dwight  
Come, Thou Long-Expected Jesus      Rowland H. Prichard  
                                 words by Charles Wesley; arr. Dan Forrest  
All Praise to Thee      Elaine Hagenberg; words by Martin Luther  
Hydom, Tiddlydom      arr. Mark Burrows  
The Peace Carol      Bob Beers; arr. Greg Gilpin  
Hanukkah, Oh, Hanukkah      Roger Emerson and Ross Fishman  
    Paul Giammatteo, clarinet  
A Festival of Carols      arr. Douglas E. Wagner

### *15-minute intermission*

- Round the Glory Manger      arr. K. Lee Scott  
    Brad Peterson, solo

### CHRISTMAS IN SOUTH AMERICA

- La Jornada (Venezuela)      arr. Jim Leininger  
Night Long-Awaited (Argentina)      Ariel Ramirez, Franz Gruber,  
    Félix Luna, and Joseph Mohr; tr. Adam Tice and Federico Fliedner  
    Sandy Chadwick, guitar      arr. Sherri Hansen  
Adorar al Niño (Venezuela)      arr. Victor Johnson  
    May Steinberg, flute  
Brazilian Noel      Mark Hayes  
Winter Lullaby      Pinkzebra  
The White World of Winter      Hoagy Carmichael  
                                 words by Mitchell Parish; arr. Kirby Shaw  
The Man with the Bag and Santa Baby      Harold Stanley, Irving Taylor,  
    Dudley Brooks, Joan Javits, and Philip Springer  
                                 arr. Paul Langford  
A King Is Coming to Town      Geron Davis; arr. Camp Kirkland

# *Connecticut Master Chorale*

Tina Johns Heidrich, Music Director and Conductor

Joseph Jacovino, Jr., Accompanist

## **SOPRANO**

Karrie Beaulieu  
Debbie Benham  
Ginnie Carey  
Sheila Corr  
Emily Flower  
Lisa Golymbieski  
Trish Grinnell  
Michele McDonald  
Christine Michel  
Diane Peterson  
Sara Puccio  
Kristen Schretzenmayer  
Peg Sheehan  
May Steinberg  
Michael Taylor  
Carol Wheeler  
Sarah Zamudio

## **ALTO**

Gale Barna  
Angela Caes  
Sandy Chadwick  
Anita Corbeil  
Teresa DeCarlo  
Heidi Flower  
Suzanne Giffen  
Rebecca Lewis  
Bobbi Lyon  
Janet Nazzaro  
Nancy Northrop  
Kate Peterson  
Julie Pope  
Nancy Raymond  
Jenna Richards  
Kate Vengrove

## **TENOR**

Robert Boncoddio  
Robert Bria  
Rich Drygas  
Steve Gardner  
David Jurman  
David Nicholson  
Brad Peterson  
Tim Smith  
Daria Verelley  
Rev. Gregory Wismar

## **BASS**

James P. Alworth III  
Chris Blake  
Mike Carbonneau  
Dana Demand  
Paul Giammatteo  
Eric Hudson  
Jack Kelly  
David Morey  
Steve Peterson  
Gary Sander

*The Connecticut Master Chorale  
thanks you for your support and we  
wish you a Happy Thanksgiving  
and joyous Holiday Season!*



*Connecticut Master Chorale  
Holiday Brass*

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Hannah Batsford

**Trombones**

Marshall Brown  
Jackie Harris-Stone

**Tuba**

Walter Gibson

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John Mobilio

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Robert Nolte  
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**Piano/Organ**

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## *Program Notes by Ginnie Carey*

**Arise! Behold His Glory!** – arr. Benjamin Harlan (b. 1954); brass by Stan Pethel (b. 1950); Incorporating words by James Montgomery (1771 – 1854). Composer and arranger Benjamin Harlan, a professor at New Orleans Baptist Theological Seminary, has created a majestic introduction with his own words and music to enhance “Hail to the Lord’s Anointed” by James Montgomery (1771 – 1854). Scottish poet and journalist, Montgomery’s verse interpretation of Psalm 72 was written in 1821 and is one of 400 hymns published in his lifetime, including “Angels from the Realms of Glory” and “The Lord is My Shepherd”. Although it has been sung to several different hymn tunes, this one is HAF TRONES LAMPA FÄRDIG (Keep Your Trimmed Lamps Ready), a Swedish folk melody. The outstanding brass accompaniment is by Dr. Stan Pethel, Chair of the Fine Arts at Berry College.

**For Unto Us** – R. Kevin Boesinger (b. 1965); Incorporating “O Holy Night” – Adolphe Adam (1803 – 1856); words by Placide Cappeau (1808 – 1877); tr. John S. Dwight (1813 – 1893). Music director, conductor, and composer R. Kevin Boesiger has, with a stylistic nod to Handel, utilized Isaiah 9:5 and seamlessly woven in a brief portion of “O Holy Night” to create a joyous new anthem celebrating that holy night in Bethlehem.

**Come, Thou Long-Expected Jesus** – Rowland H. Prichard (1811 – 1887); words by Charles Wesley (1701 – 1788); arr. Dan Forrest (b. 1978). Charles Wesley was a Church of England cleric who became a leader in the Methodist movement along with his brother John. He was also a prolific hymnwriter who wrote over 6,500 hymns during his lifetime, including “Christ the Lord is Risen Today” and “Hark! The Herald Angels Sing”. “Come, Thou Long-Expected Jesus” is sung to the hymn tune HYFRYDOL, composed in 1830 by Welsh musician Rowland Huw Pritchard. Dan Forrest’s stunning arrangement of this beloved Advent hymn is a perfect example of why he is one of the Chorale’s favorite composers. His inspired festival setting begins with a brilliant brass fanfare and continues with his trademark magnificent harmonies to the dramatic final verse.

**All Praise to Thee** – Elaine Hagenberg (b. 1979); words by Martin Luther (1483 – 1546). Martin Luther, the German monk who changed Christianity forever and founded Lutheranism, was a prolific writer and hymnist. Composer Elaine Hagenberg took portions of his “Gelobet seist du, Jesu Christ”, written for Christmas in 1524, and interspersed the translated text with gorgeous alleluia passages, creating a remarkable new Christmas song filled with wonder and reverence. Her latest glorious work, *Illuminare*, will be featured in our Spring Concert next March.

**Hydom, Tiddlydom** – arr. and words by Mark Burrows (b. 1971). An elementary school music teacher, Mark Burrows is also a gifted composer of music for all ages. He was going through stacks of music at his mother-in-law’s house and discovered “this charming Czech carol I’d never heard before”. In his creative a cappella arrangement of this traditional Czechoslovakian carol, “hydom” mimics the drone of bagpipes and “tiddlydom” is the rhythm of the drum.

**The Peace Carol** – Bob Beers (1920 – 1972); arr. Greg Gilpin (b. 1969). The Beers Family was a traditional folk group performing between 1958 and 1972, led by composer and performer Bob Beers. The group included his wife, Evelyne, and after 1964, their daughter Martha. They played traditional Scots-Irish music on instruments like the psaltery, and hosted the Fox Hollow Festival on their farm in Petersburg, NY. His lovely Christmas song gained even greater popularity in 1979 when it was performed by John Denver and the Muppets in their Christmas television special *A Christmas Together*. Arranger Greg Gilpin is an award-winning choral composer and arranger, as well as a conductor.

**Hanukkah, Oh Hanukkah!** – words and music by Roger Emerson (b. 1950) and Ross Fishman (b. 1987). Hanukkah is the Jewish festival of lights, celebrating the miracle of one small cruet of oil lasting 8 days in 165 B.C. Roger Emerson is a choral composer of over 500 titles, who has taught music in public schools and at the college level. Ross Fishman is a music educator, composer and arranger who, as a student, directed his university’s first Jewish a cappella ensemble. He has taught middle and high school music in international schools in Israel and China. Roger Emerson is also the arranger of their joint composition which merges a traditional Hannukah melody with original new words and music.

**A Festival of Carols** – arr. Douglas E. Wagner (b. 1952). This jubilant carol medley was arranged by Douglas E. Wagner who is an internationally recognized composer and arranger with over 3,000 music titles published since 1973. Beginning with “Hark! The Herald Angels Sing”, with music by Felix Mendelssohn (1809 – 1847) and text by Charles Wesley (1707 – 1788), and followed by “While by My Sheep”, a traditional German carol from the 17<sup>th</sup> Century, with a text translated by Theodore Miller (1848 – 1934). “God Rest Ye Merry Gentlemen” is a traditional English Carol from the 17<sup>th</sup> century with the text found in William Sandys’ 1833 publication *Christmas Carols, Ancient and Modern*. The French carol “Patapan” was written in 1700 in the Burgundy region by prolific composer Bernard de la Monnoye (1641 – 1728). The Austrian carol “Still, Still, Still” combines a melody from the district of Salzburg with German text by Georg Gotsch (1895 – 1956) with an English translation adapted by Douglas Wagner. His medley ends with “Angels We Have Heard On High”, originally an 18<sup>th</sup> century French carol “Les Anges Dans Nos Campagnes”, although the English words are not an exact translation. The hymn tune is GLORIA. Douglas Wagner brings his creation full circle with a final refrain from “Hark! The Herald Angels Sing”.

**‘Round the Glory Manger** – arr. K. Lee Scott (b. 1950). Composer and arranger K. Lee Scott wrote this vibrant a cappella arrangement of a traditional spiritual describing the scene with Mary and Joseph and the baby in the manger.

## CHRISTMAS IN SOUTH AMERICA

**La Jornada** (Venezuela) – arr. Jim Leininger (b. 1942). Composer and arranger Jim Leininger spent two summers in Vienna studying voice and conducting with the conductor of the Vienna Boys Choir. He has extensive experience as a church musician, voice coach, as well as teaching at all levels in the school systems of Florida and Texas. His arrangement of this Venezuelan folk carol, or villancico, for men’s voices, describes the journey of Mary and Joseph to Nazareth in Spanish, and the percussion imitates the clip clop of the donkey’s hooves.

*Din, Din, Din. Let us now depart.*

*Din, Din, Din. Now unto Bethlehem.*

*Journeying together, into Nazareth.*

*Blessed Virgin Mary, modest and so weary.  
She was chosen by God to bear the Christ Child.  
Riding on a donkey was our lady Mary.  
Joseph gently guiding, walking by her side.*

**Night Long-Awaited** (Argentina) – arr. Sherri Hansen; composer Ariel Ramirez (1921 – 2010); words by Félix Luna (1925 – 2009); tr. Adam M. L. Tice (b. 1979); composer Franz Gruber (1787 – 1863); words by Joseph Mohr (1792 – 1849); tr. Federico Fliedner (1845 – 1901). Pianist, vocalist and composer/arranger Sherri Hansen has used the Argentine text and tune “Noche de Paz”, composed by pianist and music director Ariel Ramirez, “a chief exponent of Argentine folk music” with words by Félix Luna, author, lyricist, biographer, and historian. They often collaborated, and perhaps the best-known of their work together was *Misa Criolla* (*Creole Mass*) in 1964. The translator is Adam M. L. Tice, a Mennonite Minister, composer and musician. Sherri Hansen mingled the Spanish and English texts together and then made the surprise addition of one verse of “Silent Night” in Spanish. “Stille Nacht, heilige nacht” is the world’s most recorded Christmas song, and many of us are aware that the melody was composed on Christmas Eve 1818, by organist Franz Gruber at the request of Father Joseph Mohr, who had written the poem the year before. There had been severe flooding in the area and it was feared that the church organ was damaged and they would need a song with guitar accompaniment for Mass that night. The Spanish translation is by Federico Fliedner, who had been a nurse during the Austro-Prussian War and after the war become a missionary priest in Spain. He was a prolific author and translator. He also founded a library and a hospice for orphans, and developed an institute where women could learn both theology and nursing, which greatly impressed Florence Nightingale, who spent time there as a student nurse.

*Night of peace, night of love. All nearby, sleeping tight.  
Among the stars that spread their beautiful light,  
Beautifully announcing the baby Jesus, shines the star of peace.*

**Adorar al Nino** (Venezuela) – arr. and tr. Victor Johnson (b. 1978). Victor Johnson is the current Artistic Director of the Children’s Choir of Texas and has published over 100 choral

compositions. He translated the Spanish text of this villancico into English himself and explains in his program notes that originally villancicos were sung at religious celebrations and festivals, but today they are simply Christmas carols and are sung everywhere.

*Let's adore the baby. Hurry now you shepherds.*

*He is in the cradle. Let us bring him flowers.*

**Brazilian Noel** – arr. Mark Hayes (b. 1953). In his 45 years as an international composer, arranger, and concert pianist, this versatile musician has developed an international following with concerts all over the world, including Brazil. The music of Brazil encompasses multiple musical styles that are popular throughout the world, and Mark Hayes chose the bossa nova, which developed in the beach neighborhoods of Ipanema in the 1950s, for his Brazilian Christmas song.

**Winter Lullaby** – Pinkzebra. Pinkzebra is the pseudonym of a successful music producer and composer. In his career he has been signed by a major record label, composed and produced music for television and film, and has had his music performed by major symphony labels. He loves listening to other people perform his music and appreciates that others are bringing his music to life in a way that connects and inspires. His beautiful lullaby combines scenes of winter with thoughts of the passing special moments of our lives.

**The White World of Winter** – Hoagy Carmichael (1899 – 1981); words by Mitchell Parish (1900 – 1993); arr. Kirby Shaw (b. 1942). The great Hoagy Carmichael was a composer, pianist, singer, actor and band leader who wrote several hundred songs, fifty of which achieved hit record status. Mitchell Parish was a lyricist who wrote the lyrics to many hit songs. They wrote “The White World of Winter” in 1963 and it was popularized by Bing Crosby in his *Bing Crosby's Christmas Gems* album in December 1977. Composer and arranger Kirby Shaw has created this jazz infused choral version for women's voices.

**The Man with the Bag/Santa Baby** – words and music by Harold Stanley; Irving Taylor (1914 – 1983); Dudley Brooks (1913 – 1989); words by Joan Javits (b. 1928); music by Philip Springer (b. 1926); arr. Paul Langford (b. 1967). Singer, arranger, keyboardist, producer and conductor Paul Langford has made a perfect blend of two best-selling holiday Oldies from the early 1950s. “(Everybody's Waitin' for) The

Man with the Bag” was written in 1950 by Irving Taylor, Dudley Brooks, and Hal Stanley. The “man with the bag” is Santa Claus, who drops off presents to people who have been “extra special good”. Originally made popular by singer Kay Starr, it was always on *Billboard’s* list of most popular Christmas songs in the early 1950s. Hal Stanley was married to Kay Starr at the time and he was part owner of a nightclub where Dudley Brooks, a jazz pianist, arranger and composer, often performed and had worked with Irving Taylor, a songwriter, on several television projects. He brought them together to write the song, took credit as a co-writer and published it. It has since been recorded by many others.

“Santa Baby” was written by lyricist Joan Javits, the niece of Senator Jacob Javits, and composer Philip Springer, who had first met her in 1950. At that time Joan Javits asked Philip Springer for advice about beginning a career as a songwriter and he advised her against it. Three years later he was looking for someone to write lyrics with him and they recommended her. Fortunately, he was able to talk her into working with him and there were many more successful projects in their future. At the age of 98, he still writes about 35 songs a year. Joan Javits also continued writing lyrics and lives in both Sugarbush, Vermont and Palm Beach, where she was one of the founders of the Dreyfoos School of the Arts. Their hit song is a look at a Christmas list by a woman who wants extravagant gifts, such as sables and yachts. It was written for Eartha Kitt and has always been controversial, as some thought it was too suggestive for a holiday song. It was the best-selling Christmas song of 1953, and has been covered by many artists, including Madonna, Kylie Minogue, Taylor Swift, Trisha Yearwood, Gwen Stefani, Ariana Grande, Kellie Pickler and Michael Bublé.

**A King is Coming to Town** – Geron Davis (b. 1960); arr. Camp Kirkland (b. 1946). A Christian music singer and songwriter, Geron Davis is best known as a composer of hymns and religious music in Gospel and other styles. He tours the country with his wife Becky, his sister Alyson Lovern, and her husband Shelton as the group *Kindred Souls*. “A King is Coming to Town” is from his musical *Tonight*, an exhilarating Gospel celebration of the Christmas story. Arranger and orchestrator Camp Kirkland was a career music educator and is regarded as a pioneer in establishing instrumental music in American churches.

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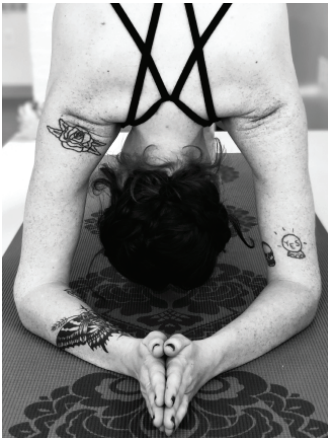
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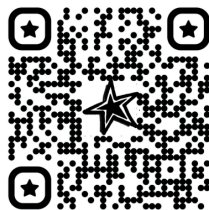
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